

# Diverse Contributions, Inclusive Curriculum: The Extended Diversity Experience Faculty Model

Presenter:

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***Tell me, and I will forget.  
Show me and I may remember.  
Involve me, and I will understand.***

Xunzi, Chinese Confucian philosopher

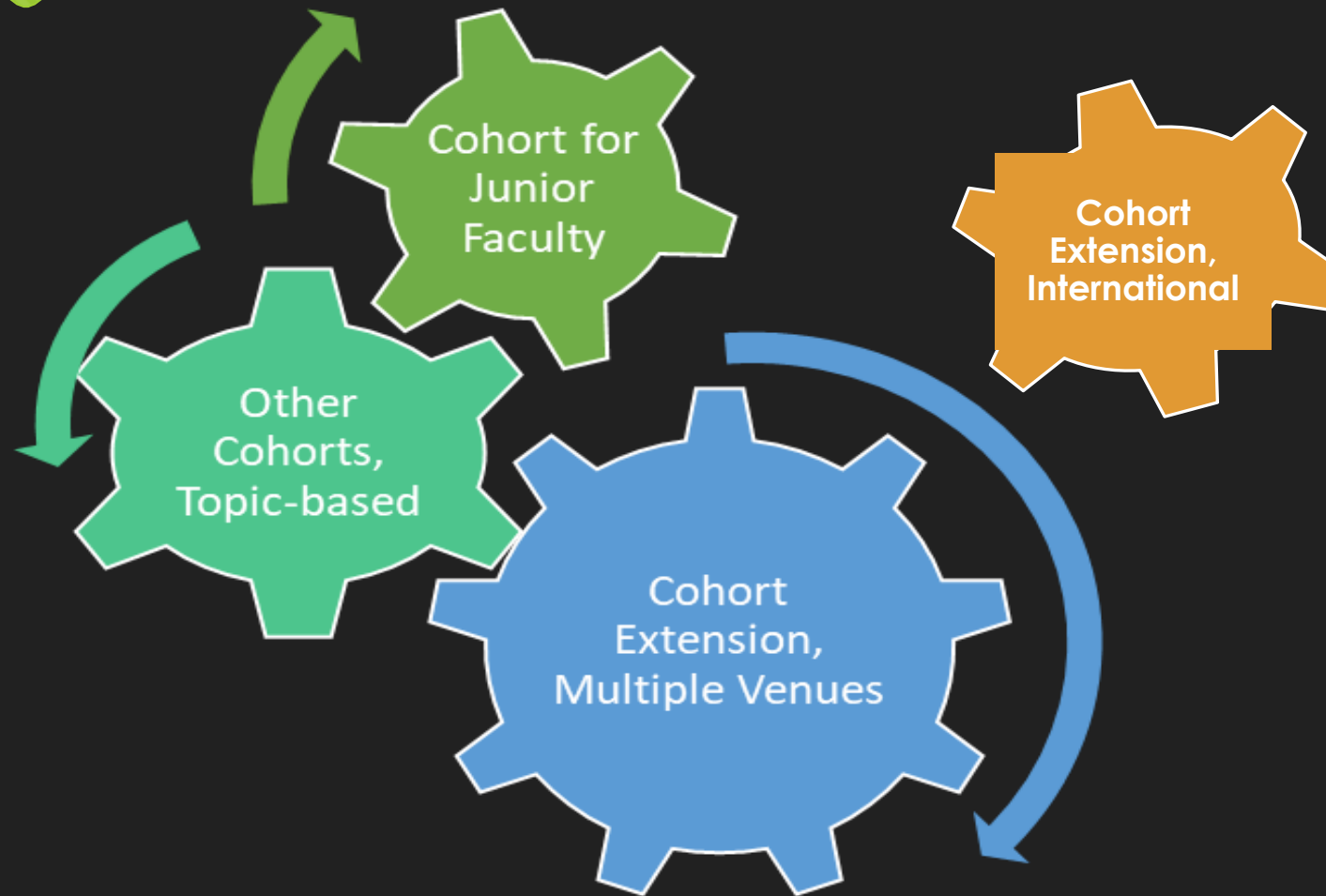


**Many higher education institutions are reviewing and assessing ways to bring multiple approaches to their faculty development programs on diversity and inclusion. This session presents a faculty learning community (FLC) model that involves faculty, teaching consultants and librarians at one large urban, public institution in the United States. Using a flowchart, participants will have opportunity to learn about the stages of this faculty development model. Time will be provided for discussion on the model in relations to other diversity/inclusive faculty development efforts at postsecondary institutions.**

## Abstract



# Faculty Learning Communities: Literature Review (Cox, 2004; 2016)



# Extended Diversity Experience:

## Purpose & Objectives



### Purpose:

This year-long faculty development program focuses on diversity and inclusion in teaching and brings faculty, librarians and instructional designers together to collaboratively enhance their pedagogical work. *This program is aligned with The Plan for Pitt (strategic plan), Goal 1: Advance Educational Excellence, Goal 3: Strengthen Communities, and Goal 5: Embrace Diversity and Inclusion.*

### Learning Objectives:

- ❖ Adapt and apply multiple worldviews, experiences and perspectives within their individual Diversity Teaching Project.
- ❖ Select and develop inclusive experiences, drawn from a variety of contexts to illuminate concepts/theories/frameworks within or across disciplines.
- ❖ Create lessons to synthesize and transfer student learning to diverse situations within a discipline or across a curriculum.
- ❖ Engage peers and students to constructively facilitate sensitive conversations.
- ❖ Evaluate changes in own teaching and learning practices for diversity in curriculum.



# Extended Diversity Experience: Highlights



**Monthly Sessions**  
(Sept; Oct; Nov; Jan; Feb; Mar)

**Competitive Application Process**  
**Stipends**

**Faculty-Teaching Consultant-Librarian Liaison**

**Celebration Event**  
**Poster Presentation**

**Sponsored by Office of Provost**  
**Facilitated by Teaching Center**

# Extended Diversity Experience: Cohorts/Participants



Extended Diversity Demographics	2016-17 Cohort #1	2017-18 Cohort #2	2018-19 Cohort #3
<b>Faculty Gender</b>	6 females	9 females 3 males	5 females 2 males
<b>Faculty Ranks</b>	1 lecturer 3 assistant professors 1 associate professor 1 research assist professor	5 lecturers (instructors) 5 assistant professors 2 associate professors	4 lecturers (instructors) 1 assistant professor 2 professors
<b>Faculty Disciplines</b>	<ul style="list-style-type: none"> <li>❖ Administrative &amp; Policy Studies (Education)</li> <li>❖ Languages &amp; Literatures (Italian)</li> <li>❖ Mechanical Engineering</li> <li>❖ Public Health (Epidemiology)</li> <li>❖ Social Work</li> <li>❖ Special Education</li> </ul>	<ul style="list-style-type: none"> <li>❖ Bioengineering</li> <li>❖ Biology</li> <li>❖ Communication (2 faculty)</li> <li>❖ Engineering</li> <li>❖ Gender, Sexuality &amp; Women's Studies</li> <li>❖ Music (Jazz)</li> <li>❖ Nursing</li> <li>❖ Political Science</li> <li>❖ Psychology</li> <li>❖ Religious Studies</li> <li>❖ Special Education</li> </ul>	<ul style="list-style-type: none"> <li>❖ Behavioral &amp; Community Health Sciences</li> <li>❖ Communication</li> <li>❖ Counseling (Rehabilitation Science &amp; Technology)</li> <li>❖ Gender, Sexuality &amp; Women's Studies</li> <li>❖ Geology/Environmental Science (2 faculty)</li> <li>❖ Legal Research</li> </ul>
<b>Additional Personnel</b>	<ul style="list-style-type: none"> <li>❖ 4 Teaching Consultants</li> <li>❖ 5 Liaison Librarians</li> </ul>	<ul style="list-style-type: none"> <li>❖ 1 Facilitator/ Teaching Consultant</li> <li>❖ 5 Teaching Consultants</li> <li>❖ 11 Liaison Librarians</li> <li>❖ 1 Postdoctoral (Research Project)</li> </ul>	<ul style="list-style-type: none"> <li>❖ 1 Facilitator/ Teaching Consultant</li> <li>❖ 4 Teaching Consultants</li> <li>❖ 6 Liaison Librarians</li> <li>❖ 1 Postdoctoral (Research Project)</li> </ul>

# Extended Diversity Experience: Stages



## Fall Semester

- Introductions/Process
- Guest Speakers
- Project Overview (Handout)

## Spring Semester

- Guest Speakers
- Project Update (Handout)
- Poster Presentation
- Evaluation (Qualtrics)

## Summer (Optional)

- IRB Study - Audio Interview
- Writing Groups



# Extended Diversity Experience: Session Outline



Each Session – 90 mins total

30 mins – diversity/inclusion topic



60 mins – collaboration time

# Extended Diversity Experience: Visit Webpage



<https://teaching.pitt.edu/diversity/extended-diversity-experience/>

What is one **challenge** from this model that could hinder your diversity/inclusive faculty development programs? Why?



What is one **opportunity** from this model that could strengthen your diversity/inclusive faculty development programs? Why?

## Discussion Questions

**Adams, M., Bell, L.A., Goodman, D.J., & Joshi, K.Y. (Eds.). (2016). Teaching for Diversity and Social Justice (3rd ed.). New York: Routledge.**

**Branche, J., Mullennix, J. & Cohn, E. (Eds.). (2007). Diversity across the curriculum: A guide for faculty in higher education. Bolton, Massachusetts: Anker Publishing.**

**Chesler, M.A. & Young, A. A. (Eds.) (2013). Faculty identities and the challenge of diversity: Reflections on teaching in higher education. Colorado: Paradigm.**

**Cox, M. D. (2016). Four positions of leadership in planning, implementing, and sustaining faculty learning community program. New Directions for Teaching and Learning, no. 148. New Jersey: Wiley.**

**Cox, M. D., & Richlin, L. (Eds.). (2004). Building Faculty Learning Communities. New Directions for Teaching and Learning, no. 97. San Francisco: Jossey-Bass.**

**Smith, D. G., & Wolf-Wendel, L. E. (2005). The challenge of diversity: Involvement or alienation in the Academy? San Francisco, CA: Jossey-Bass.**

# References

